



[Comment on this Record](#)

St. Louis, Saint Louis University, Pius XII Memorial Library, Special Collections, VFL MS 016

Description: f. 1 - Gift of Milton and Gail Fischmann, 1962. - Evans, E. S. "Medieval manuscripts at Saint Louis University: a catalogue," in *Manuscripta*, 47/48 (2003/2004), p. 87.

Number of Parts: 1 - *Number of Images Available:* 2

Direct Link: http://ds.lib.berkeley.edu/VFLMS016_44

Language: Latin *Country:* Italy *Century:* 14th

[View MARC record \(VFL MS 016\): https://libcat.slu.edu/record=b1977375~S5](https://libcat.slu.edu/record=b1977375~S5)

Part 1: 1 detached leaf

Description: - parchment - 512 x 397 - Long lines alternating with music staves, rubrics in red, about two per line of sung text; ruled in lead with double inner and outer vertical bounding lines.

Country: Italy

Cardinal point:

Region:

City:

Assigned Date: s.XIV^{1/4}

Searchable Date Range: 1300 - 1325

Dated by scribe: No

Inscribed Date:

Document: No

Number of Scribes: ;

Script: Gothic textualis

Music: 4-line staves in red with F clefs and square notation in black.

Other Decoration: Alternating red and blue penwork initials, ornately flourished in the opposite color.

Number of Texts: 1

Text 1: Folio a

Title: Missal On fol. a, recto, "Completo tractu. Passio super nudum pulpitum dicitur: passio domini nostri ihesu xpi secundum iohannem" (End of Tract 2 and beginning of the reading of the Passion from the Gospel of John).

Language(s): Latin

Incipit: On folio a, recto: //peri et eos. Versus. Verumtamen justi confitebuntur nomini tuo...

Explicit: On folio a, verso: ...Ecce lignum crucis ubi quo salus mundi pependit...Versus. Popule me//

Notes: On folio a, verso, Antiphon for Mass on Good Friday, "Ecce lignum crucis in quo salus mundi pependit."

Status of text: Fragment



VFL MS 016, folio a,
recto.

[View image](#)

[Download image](#)

VFL MS 016, folio a,
verso.

[View image](#)

[Download image](#)

Technical support provided by The University of California, Berkeley Library